

CV Barbara Februar

2020 to present

Studio works and submissions

Workshops designed and facilitated for
Autism Nova Scotia

Private workshop 2021: Holding the Present
with Emily Ball

CIVA workshop 2020: Doing Good Well

2015 - 2020 Maders Cove, NS, Canada

Studio works

Live painting (during service at
St. John's Church, Mahone Bay, NS)

Eco-printing textiles

2007 - 2015 Kelowna, BC, Canada

Gallery affiliation: White Stone Gallery,
Philadelphia, PA

Interior design of the Sacred Space at
Kelowna General Hospital

Interior design high-end residential

Hand-painted linen garments for Jigsaw

Clothing, Kelowna

2006 - 2008 Delta, BC

Studies under Joanne Beaulieu-Ruggles'
workshops: figurative painting

1994 - 2007 Vancouver, BC, Canada

Februar Textile Design Vancouver, BC

Custom textiles @ Willian Switzer Fabrics,
Vancouver, BC

Custom designs for Holt Renfrew Vancouver,
BC

Gallery affiliation: Kurbatoff Gallery,
Vancouver, BC

Gallery affiliation: Bellevue Gallery, West
Vancouver, BC

GERMANY, ITALY & US

1990 - 1994 Karlsruhe, Germany

Art director

Photoshoot direction interiors and fashion
and layout design

1989 - 1990 Nürnberg, Germany

Senior art director

McCann Erickson, Nürnberg

1988 - 1989 Milano, Italy

Architectural drawings

Collaboration publishing house Oemme

Edizioni

1986 - 1988 Boston, Massachusetts, USA

Graphic design freelance

Advanced studies at the New England

School of Art and Design

1983 - 1986 Hamburg, Germany

Art director Bender & Partner agency

1980 - 1983 Munich, Germany

Education

Deutsche Meisterschule für Mode /

Design School Munich

communication design

graphic design

Extracurricular design work

home textiles

sportswear women

fashion illustrations